

WOLF LINK

HYENA & WILD DOG PLUSH SEWING PATTERN HACK



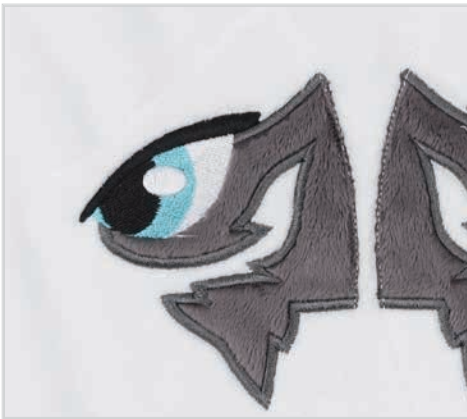
a free embroidery design by



WOLF LINK PATTERN HACK EMBROIDERY DESIGN

OVERVIEW

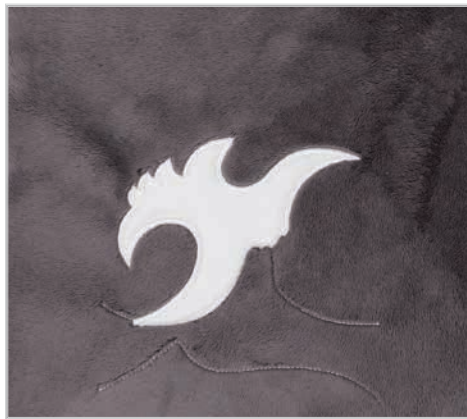
These embroidery files contain the eyes, forehead, muzzle, body, cheek, and tail designs for the **WOLF LINK PLUSH SEWING PATTERN HACK**.



EYES

Stitches out the eyes and face markings for the **HEAD FRONT (L1)**.

FITS: hoops 4" x 4" and above



BACK MARKINGS

Stitches out the back markings for the **BODY (B7)**.

FITS: hoops 4" x 4" and above



MUZZLE

Appliques the **NOSE BRIDGE (L16)** then stitches the nose for the **MUZZLE (L3)**.

FITS: hoops 4" x 4" and above



CHEEK MARKINGS

Stitches out the cheek fluff markings for the **CHEEK FLUFF (L18)**.

FITS: hoops 4" x 4" and above



FOREHEAD

Stitches out the markings for the **FOREHEAD (L2)**.

FITS: hoops 4" x 4" and above



TAIL

Stitches out accent fur using applique for the **TAIL (L14)**.

FITS: hoops 4" x 4" and above

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MATERIALS & TOOLS:

- Two 7" x 9" pieces of white fabric for **HEAD FRONT (L1)**
- Two 4" x 5" pieces of dark gray fabric for face marking applique
- 8" x 8" piece of white fabric for **MUZZLE (L3)**
- 4" x 4" piece of dark green fabric for **NOSE BRIDGE APPLIQUE (L16)**
- 6" x 7" piece of dark green fabric for **FOREHEAD (L2)**
- Two 10" x 9" pieces of dark gray fabric for **BODY BACK (B7)**
- Two 6" x 5" pieces of white fabric for body marking applique
- Two 7" x 10" pieces of white fabric for **TAIL (L14)**
- Two 4" x 7" pieces of dark green fabric for tail fur applique
- 6" x 6" piece of dark gray fabric for **CHEEK FLUFF (L18)**
- dark green thread for applique
- dark gray thread for applique
- white thread for eye whites and eye shines
- blue thread for irises
- black thread for pupils and paw pads
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)



embroidery scissors



bobbin thread



spray adhesive



tear-away stabilizer



water-soluble stabilizer



embroidery thread

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HEAD FRONT

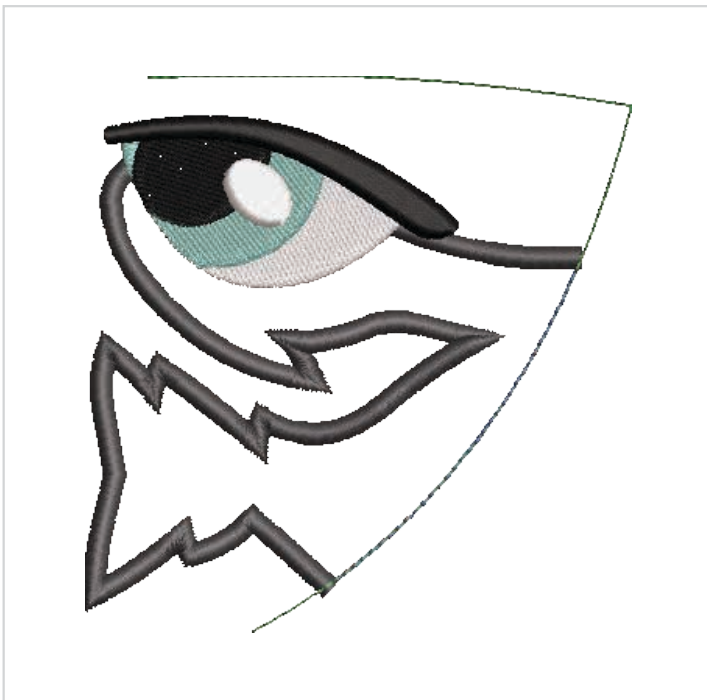
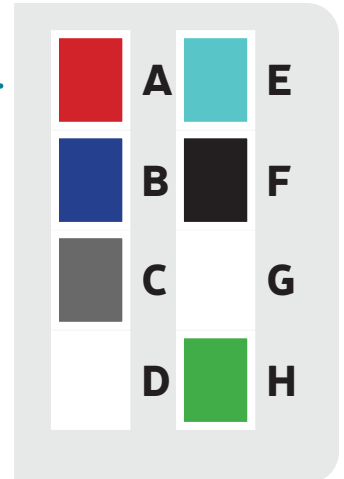
Included here are the eye designs for the **HEAD FRONT (L1)**. The 4x4 version has been rotated so it can fit within the hoop. Meanwhile the 5x7 version is just enough room to fit both head front pieces. Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 4

- marking outline
- eye white, eye shine
- iris
- pupil

Color changes: 8



HEAD FRONT 4x4

SIZE: 93mm x 95mm (3.7 in x 3.7 in)

FABRIC: Two 7" x 9" pieces of white fabric for **HEAD FRONT (L1)**
Two 4" x 5" pieces of dark gray fabric for face marking applique



HEAD FRONT 5x7

SIZE: 173mm x 126mm (6.8 in x 5 in)

FABRIC: 11" x 9" piece of white fabric for **HEAD FRONT (L1)**
7" x 5" piece of dark gray fabric for face marking applique

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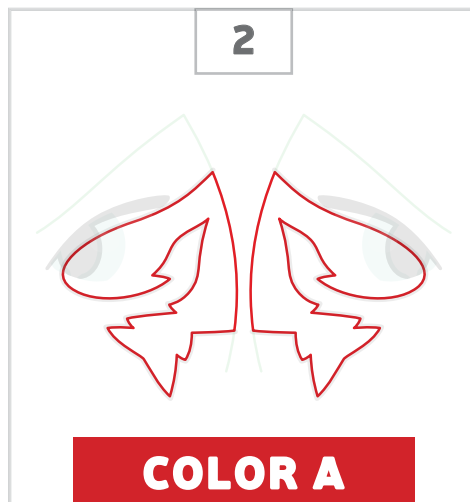
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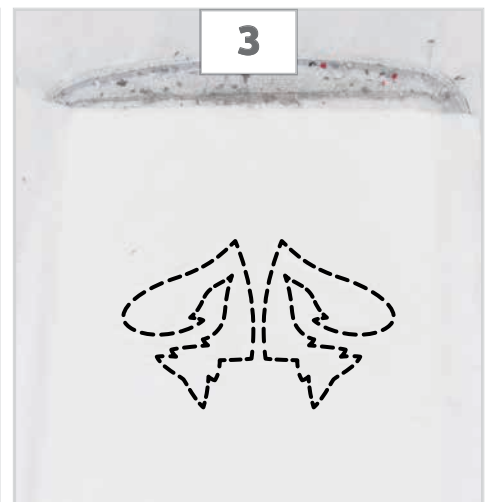
HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **FACE MARKING** fabric.



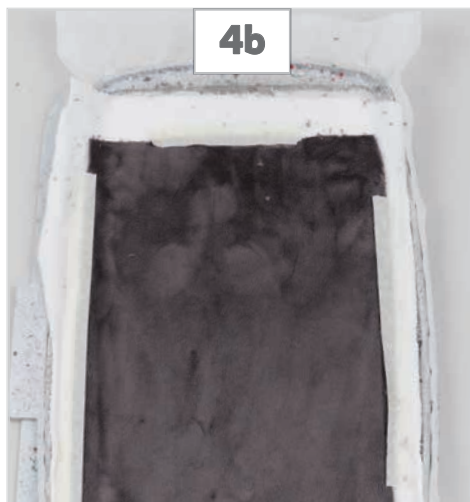
REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



PLACE THE APPLIQUE FABRIC

- Place the **FACE MARKING** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **FACE MARKING** fabric.

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6a



6b

trim very close to stitching



6c

clean up with lint roller

TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the **FACE MARKING** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



7

tape water soluble stabilizer on top

ADD THE TOP STABILIZER

- Tape water-soluble stabilizer over the whole applique area.



8

COLOR C

APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **FACE MARKING** fabric.



9

COLOR D

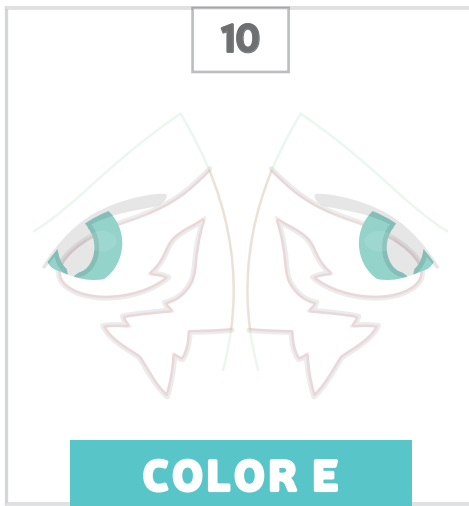
EYE WHITE

- White would work well here.

sew desu ne?

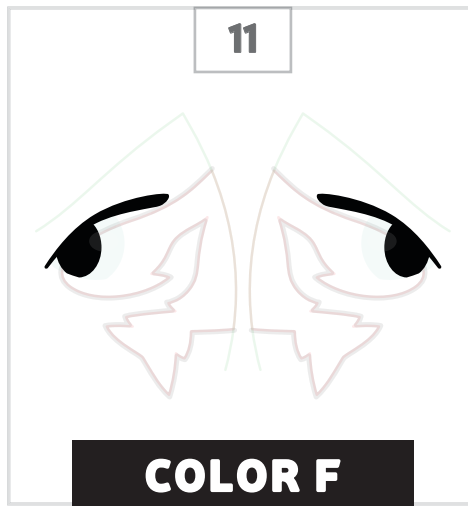
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IRIS

- The character accurate color to use here would be aqua blue.



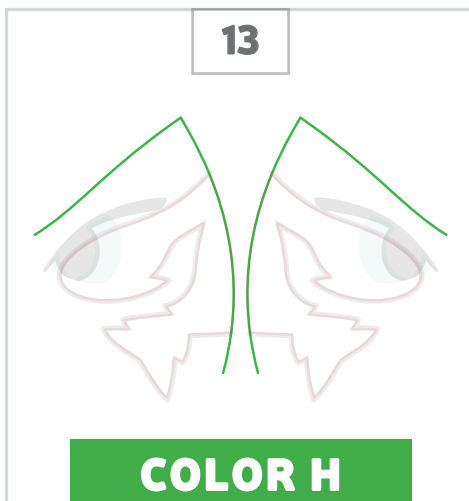
PUPIL

- Black would work well here.



EYE SHINE

- White would work well here.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



14a



14b

CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer. Align the **HEAD FRONT (L1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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BODY BACK

Included here are the body back marking designs for the **BODY** (B7). The 4x4 version has been adjusted slightly and rotated so it can fit within the hoop. Meanwhile the 5x7 version is upright.

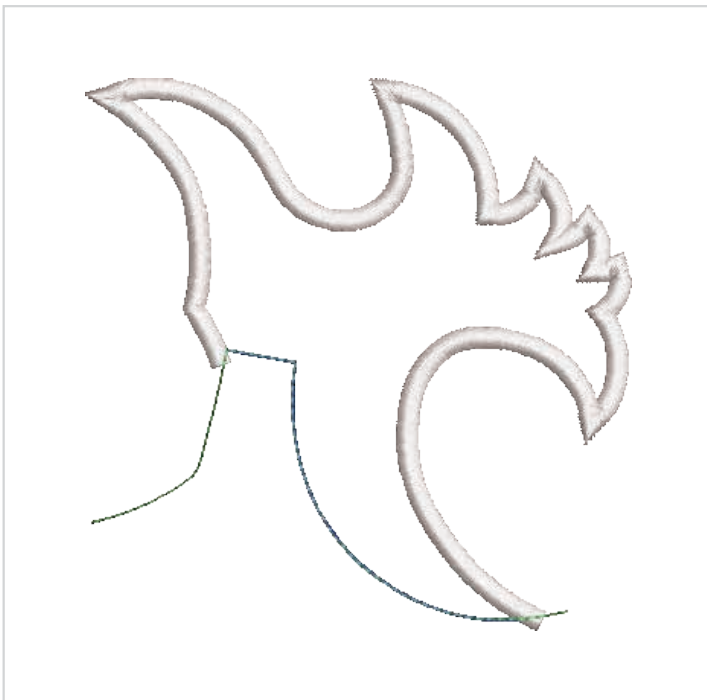
Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- marking outline

Color changes: 4

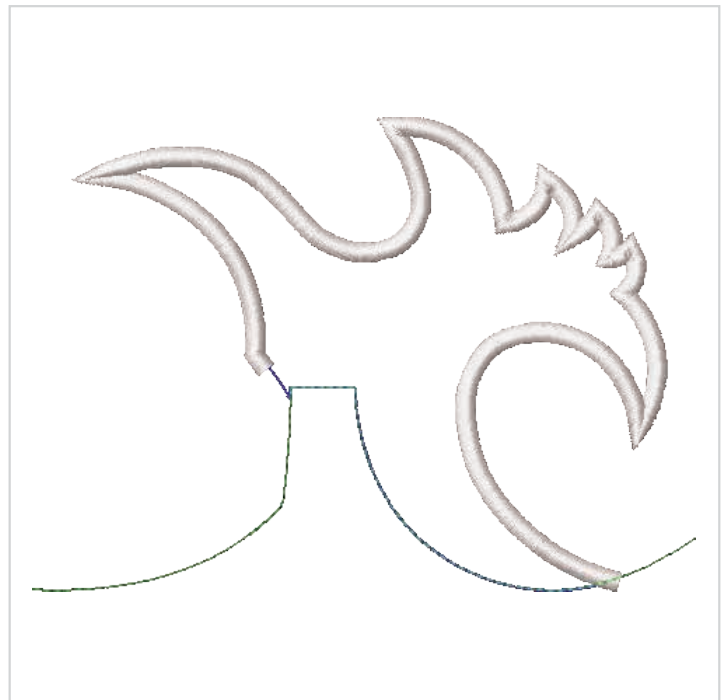


BODY BACK 4x4

SIZE: 95mm x 96mm (3.7 in x 3.8 in)

FABRIC: Two 10" x 9" pieces of dark gray fabric for **BODY BACK (B7)**

Two 6" x 5" pieces of white fabric for body marking applique



BODY BACK 5x7

SIZE: 125mm x 90mm (4.9 in x 3.5 in)

FABRIC: Two 10" x 9" pieces of dark gray fabric for **BODY BACK (B7)**

Two 6" x 5" pieces of white fabric for body marking applique

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HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **BODY MARKING** fabric.



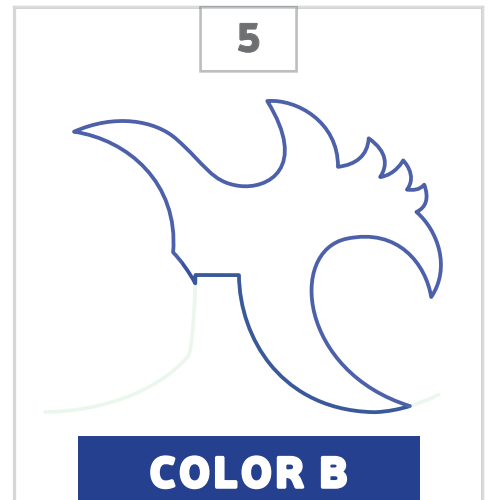
REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



PLACE THE APPLIQUE FABRIC

- Place the **BODY MARKING** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching.
Place the hoop back in the machine.



APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **BODY MARKING** fabric.

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6a



6b

trim very close
to stitching



6c

clean up with
lint roller

TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the **BODY MARKING** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

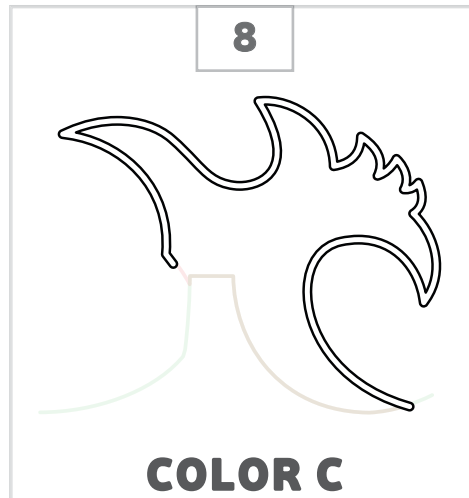


7

tape water soluble
stabilizer on top

ADD THE TOP STABILIZER

- Tape water-soluble stabilizer over the whole applique area.



8

COLOR C

APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **BODY MARKING** fabric.



9

COLOR D

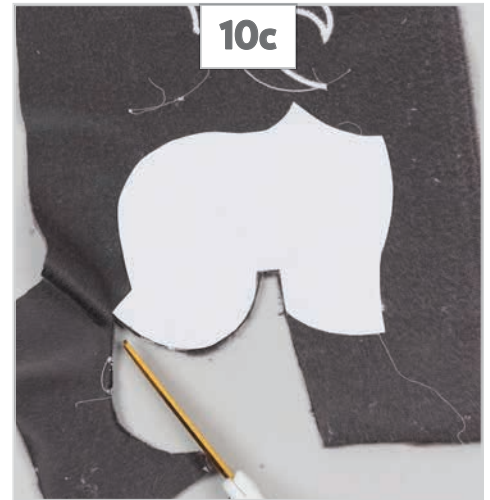
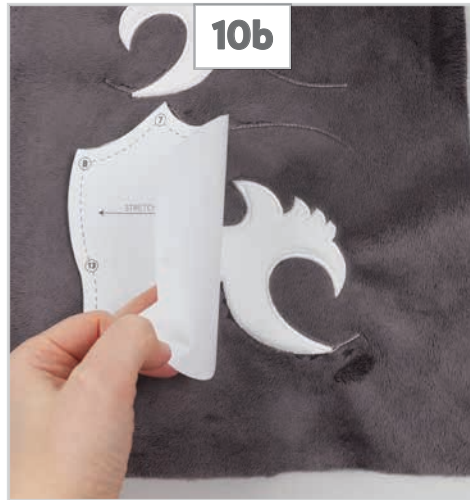
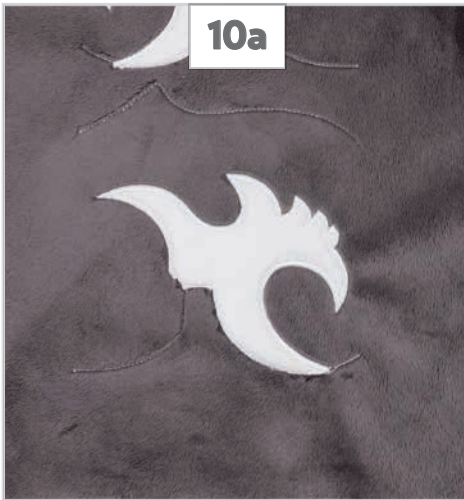
ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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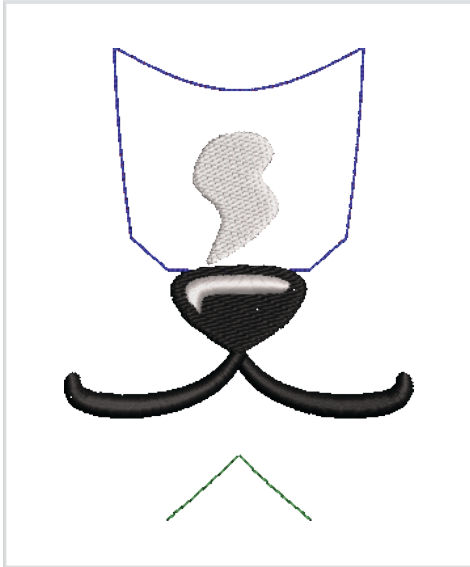
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **BODY (B7)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat with the other file so you have both a right and left side. Use the fabric as usual with the rest of the project instructions.

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MUZZLE:

SIZE:

70mm x 96mm (2.8 in x 3.8 in)

COLORS:

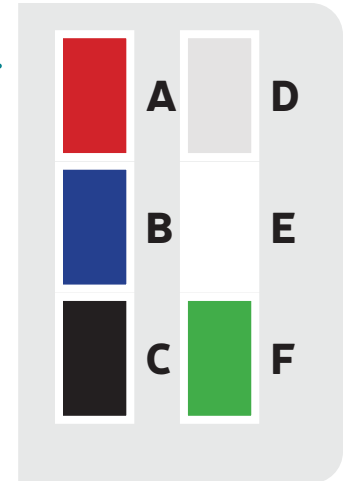
Colors needed: 2

- nose
- nose shine

Color changes: 6

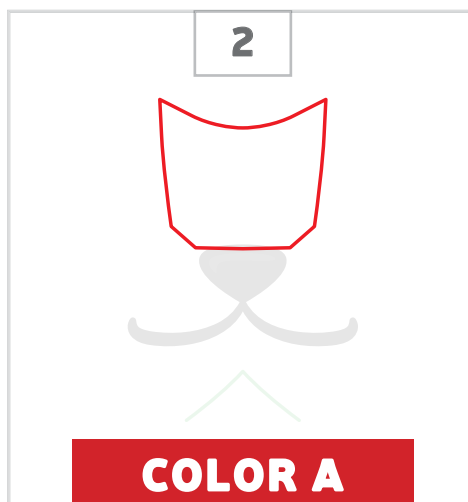
FABRIC:

- 8" x 8" piece of white fabric for **MUZZLE** (L3)
- 4" x 4" piece of dark green fabric for **NOSE BRIDGE APPLIQUE** (L16)



HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **NOSE BRIDGE** fabric.



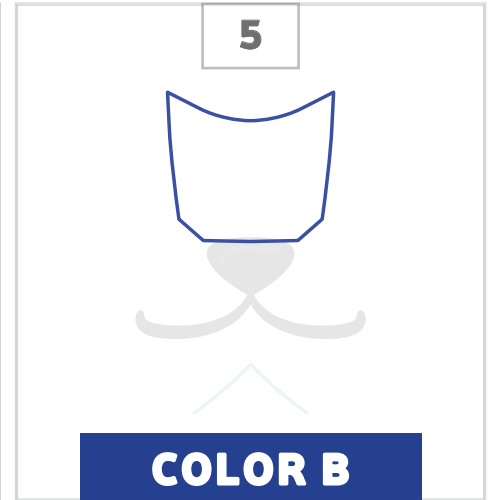
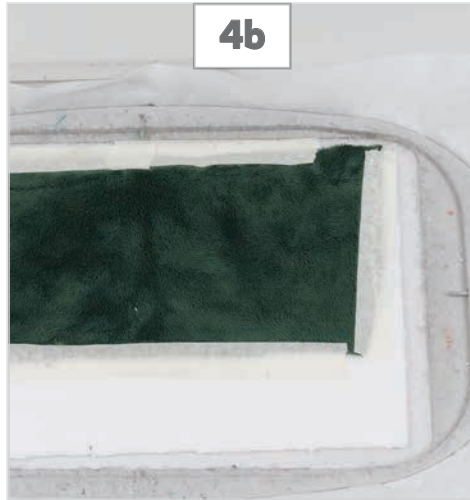
REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.

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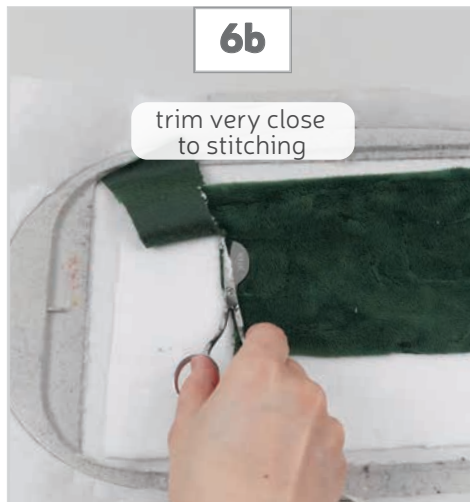


PLACE THE APPLIQUE FABRIC

- Place the **NOSE BRIDGE** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching.
Place the hoop back in the machine.

APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **NOSE BRIDGE** fabric.



TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the **NOSE BRIDGE** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

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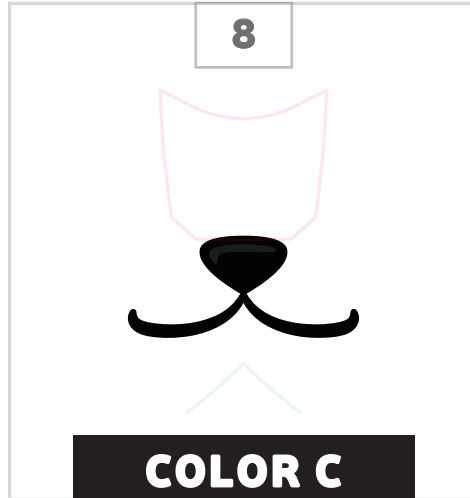
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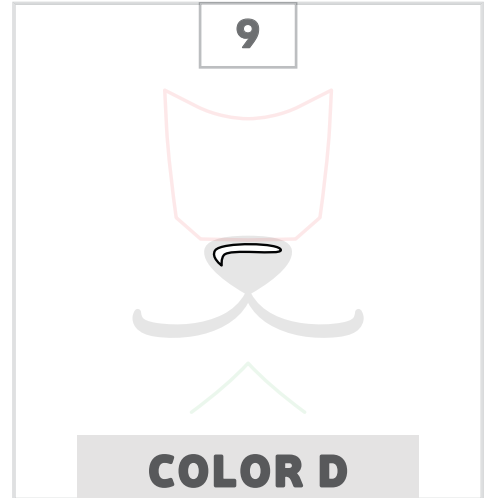
ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole applique area.



NOSE & MOUTH

- Black or a very dark green or gray would work well here.



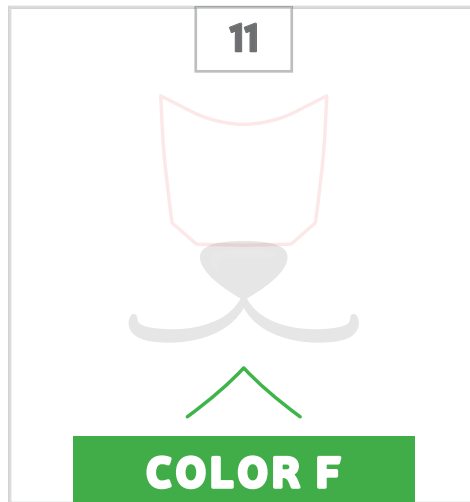
NOSE SHINE

- White or light gray would work well here.



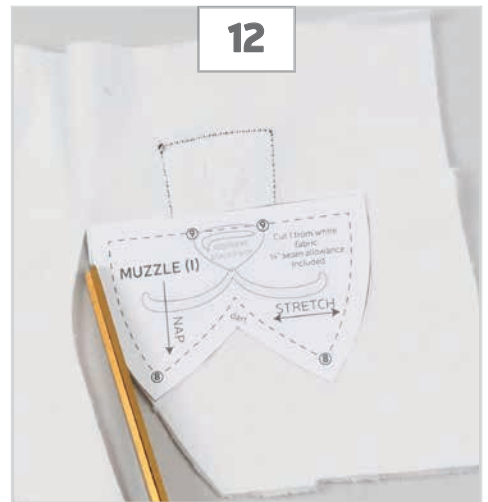
NOSE BRIDGE MARKING

- White would work well here.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



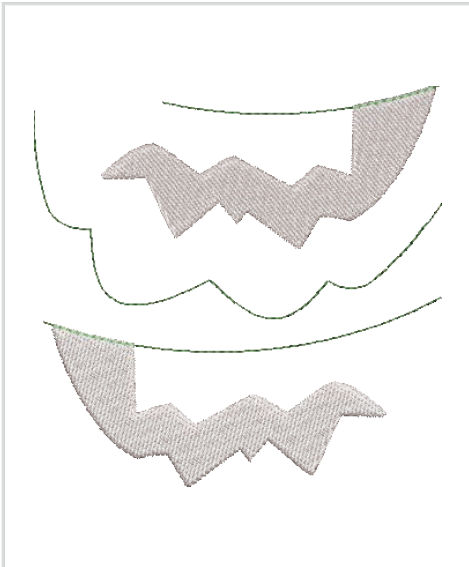
CUT THE PATTERN

- a. Remove the hoop and stabilizers
- b. Align the **MUZZLE (L3)** pattern onto the embroidery.
- c. Cut around the pattern.

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CHEEK FLUFFS:

SIZE:

94mm x 92mm (3.7 in x 3.6 in)

COLORS:

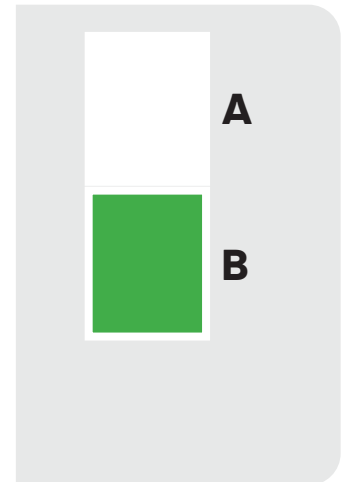
Colors needed: 1

- cheek fluff marking

Color changes: 2

FABRIC:

- 6" x 6" piece of dark gray fabric for **CHEEK FLUFF (L18)**

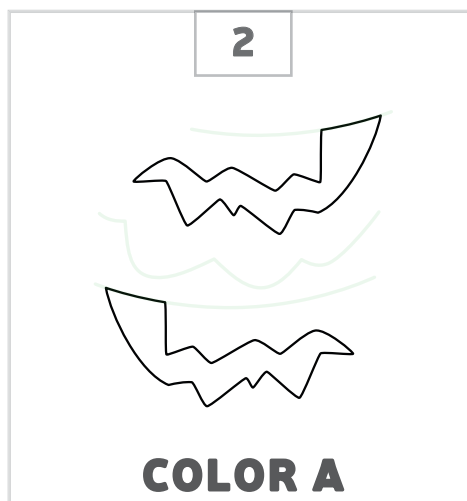


1

hoop
your
fabric and
add top
stabilizer

HOOP YOUR FABRIC

- Hoop your **CHEEK FLUFF (L18)** fabric and tear-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

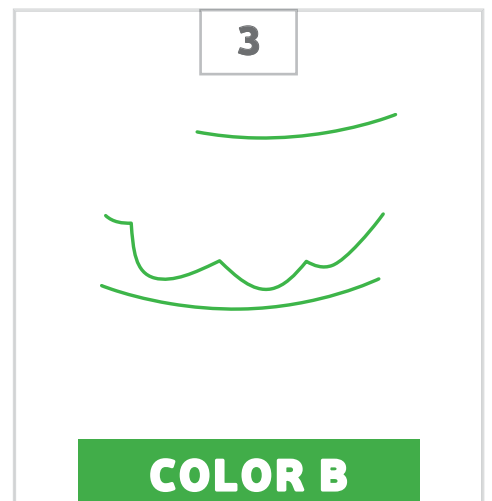


2

COLOR A

CHEEK FLUFF MARKING

- White would work well here.



3

COLOR B

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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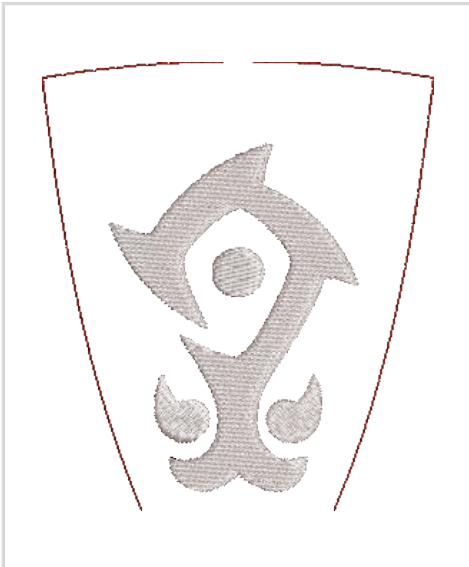
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **CHEEK FLUFF (L18)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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FOREHEAD:

SIZE:

73mm x 86mm (2.9 in x 3.4 in)

COLORS:

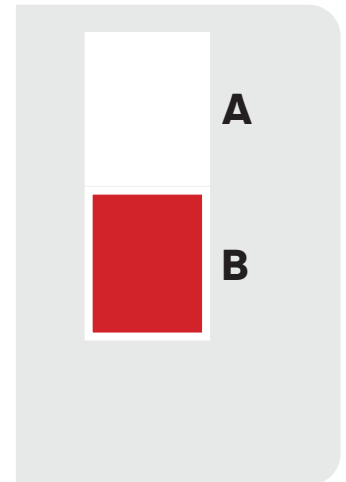
Colors needed: 1

- forehead marking

Color changes: 2

FABRIC:

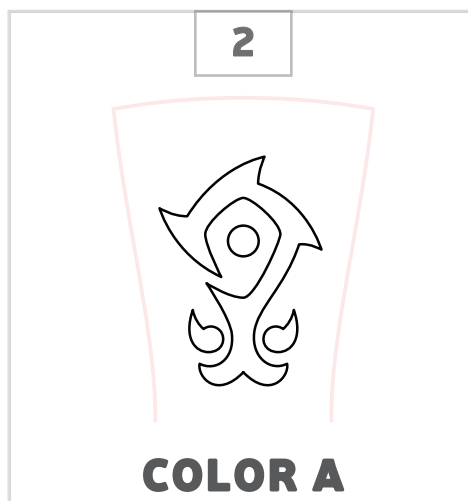
- 6" x 7" piece of dark green fabric for **FOREHEAD (L2)**



1

HOOP YOUR FABRIC

- Hoop your **FOREHEAD (L2)** fabric and tear-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

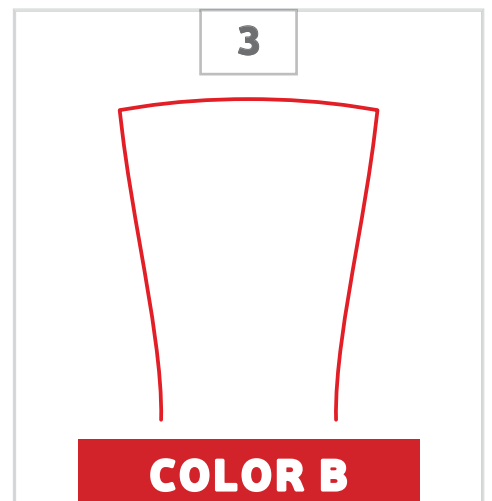


2

COLOR A

FOREHEAD MARKING

- White would work well here.



3

COLOR B

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **FOREHEAD (L2)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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TAIL

Included here are the tail fur marking designs for the **TAIL (L14)**. The 4x4 version has been adjusted slightly and rotated so it can fit within the hoop. Meanwhile the 5x7 version is upright.

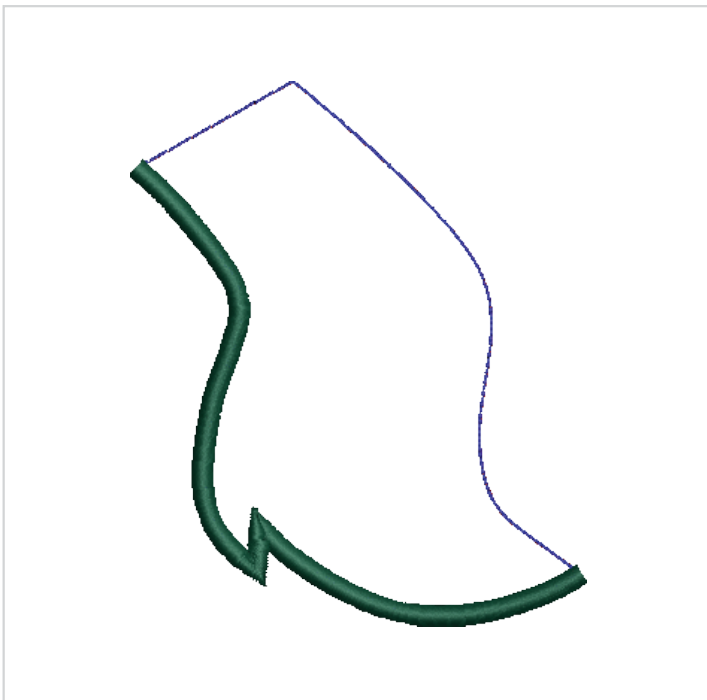
Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- fur outline

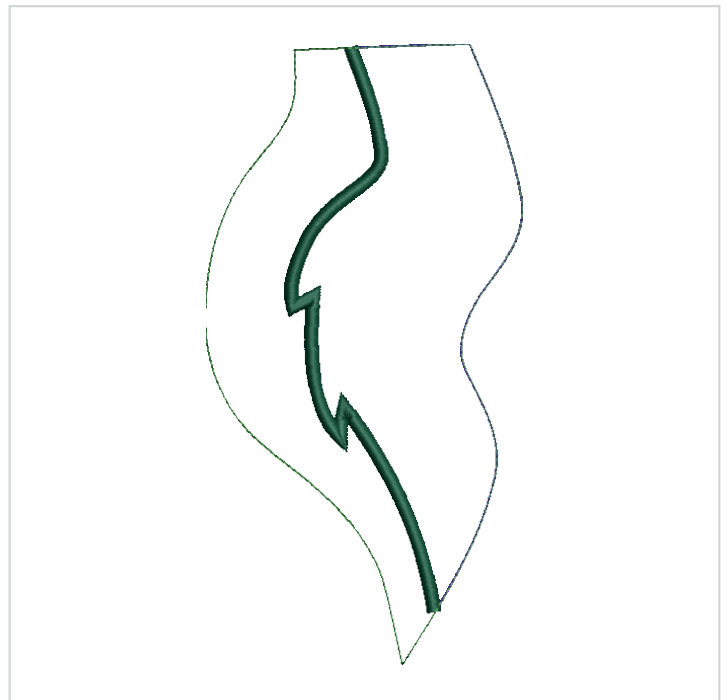
Color changes: 4



TAIL 4x4

SIZE: 81mm x 97mm (3.2 in x 3.8 in)

FABRIC: Two 7" x 10" pieces of white fabric for **TAIL (L14)**
Two 4" x 7" pieces of dark green fabric for tail fur applique



TAIL 5x7

SIZE: 85mm x 167mm (3.3 in x 6.6 in)

FABRIC: Two 7" x 10" pieces of white fabric for **TAIL (L14)**
Two 4" x 7" pieces of dark green fabric for tail fur applique

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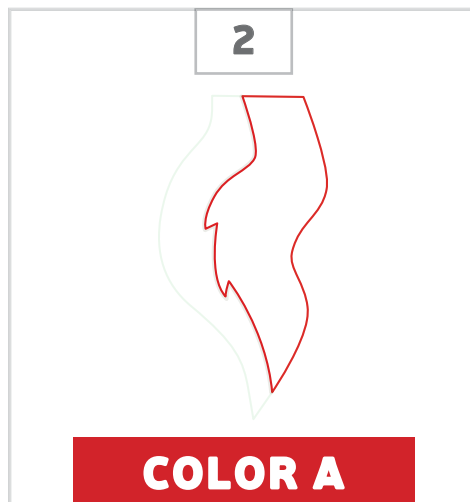
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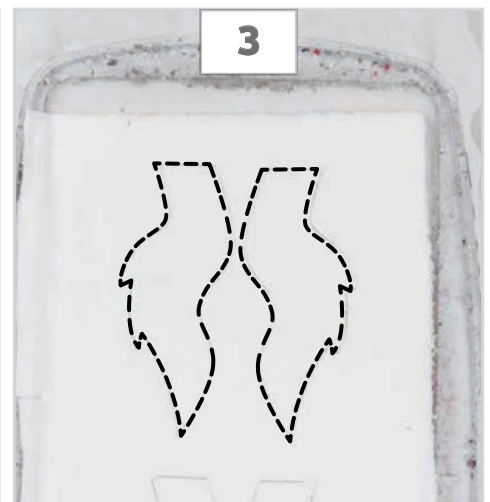
HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **TAIL FUR** fabric.



REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



PLACE THE APPLIQUE FABRIC

- Place the **TAIL FUR** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



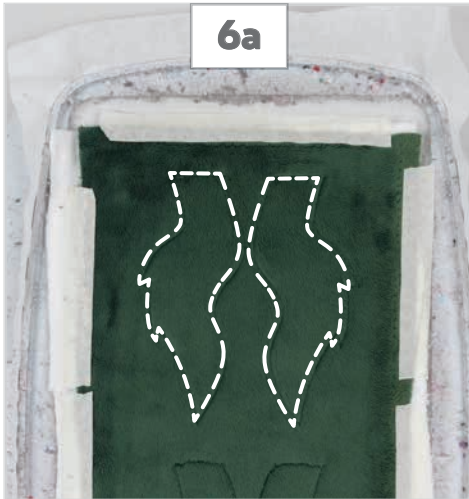
APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **TAIL FUR** fabric.

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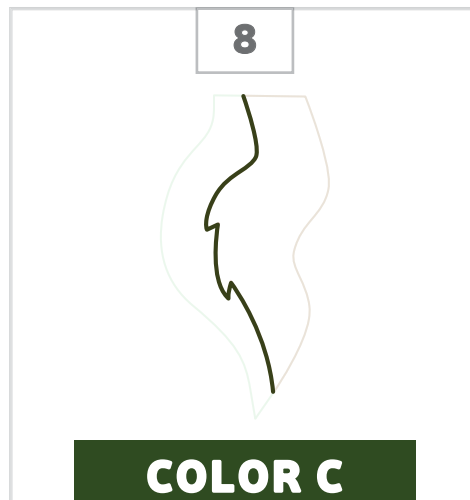
TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the **TAIL FUR** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



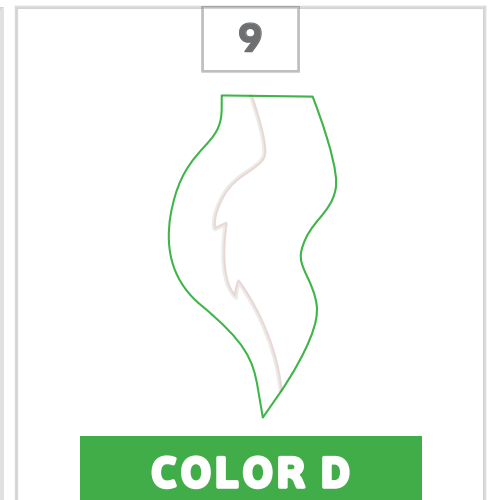
ADD THE TOP STABILIZER

- Tape water-soluble stabilizer over the whole applique area.



APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **TAIL FUR** fabric.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **TAIL (L14)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat with the other file so you have both a right and left side. Use the fabric as usual with the rest of the project instructions.

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